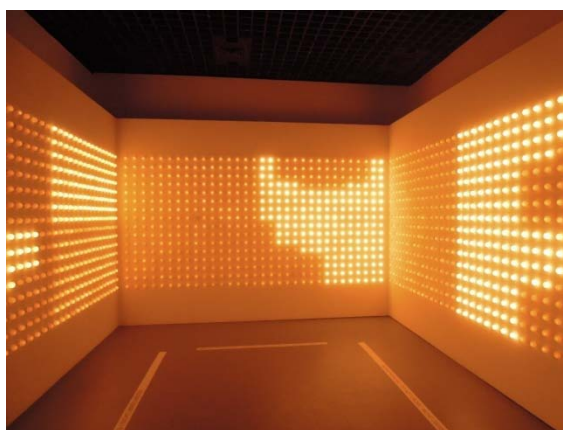
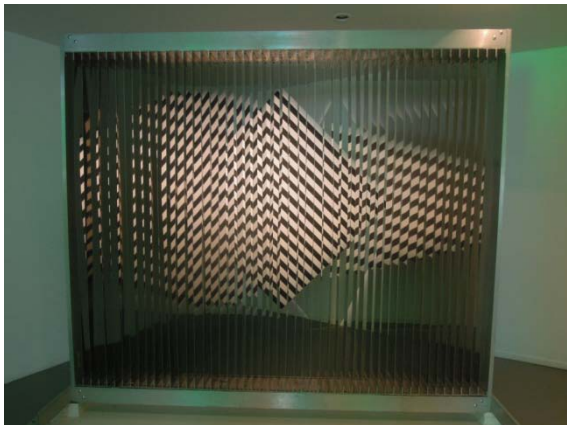
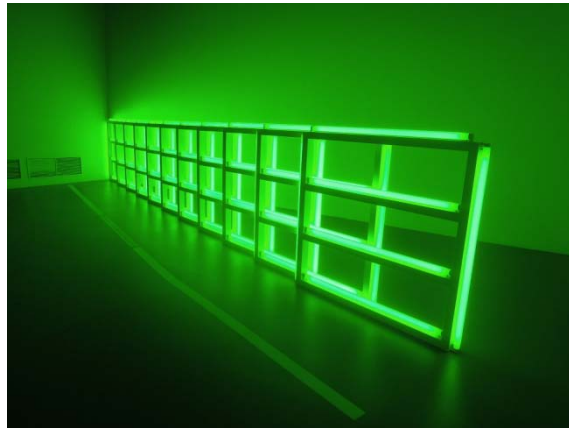
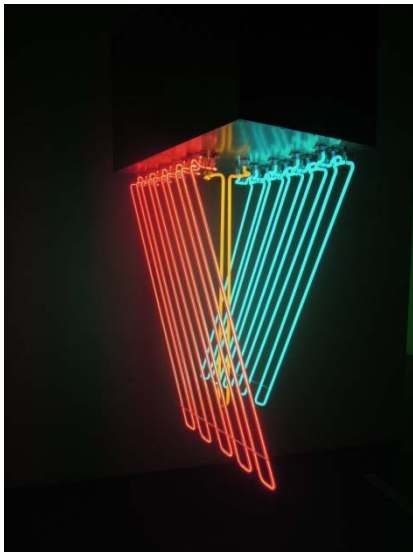
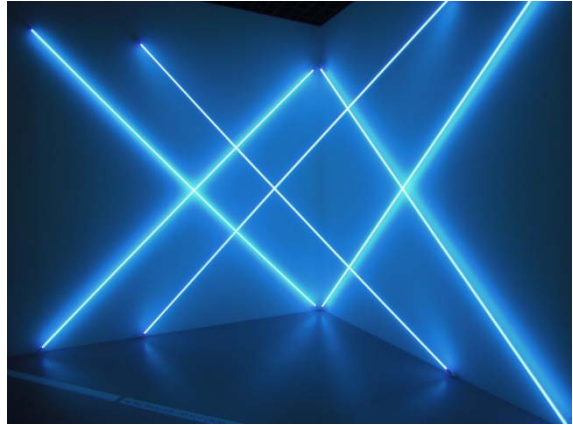
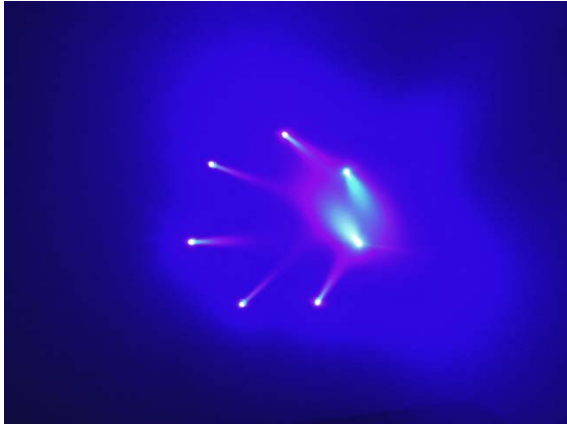
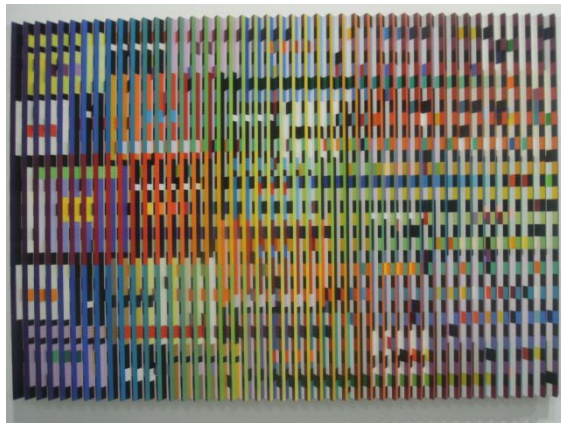


Dynamo, un siècle de lumière et de mouvement dans l'art au Grand Palais

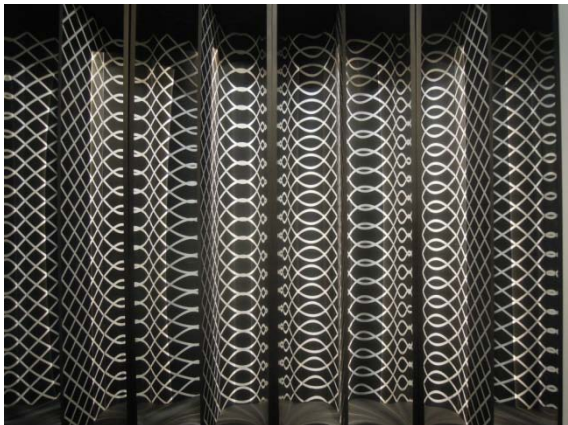


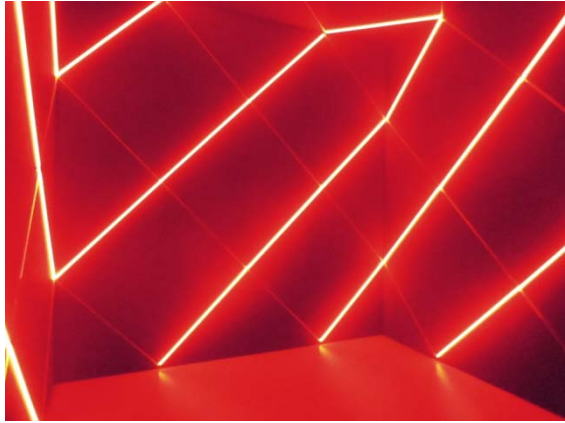
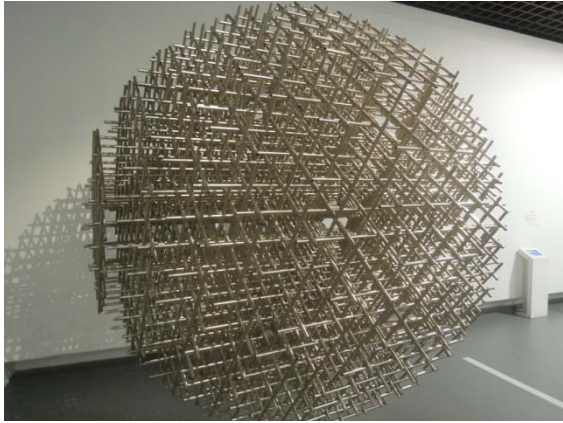


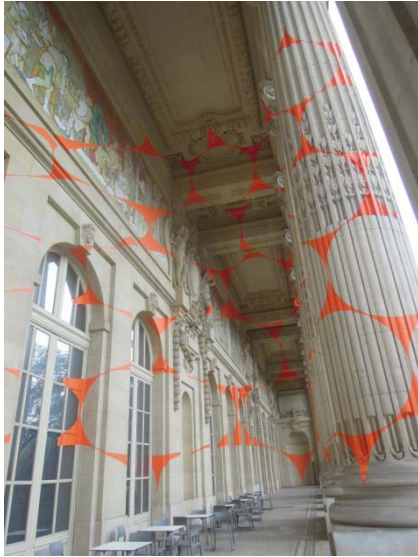




Joel Stein : anamorphose



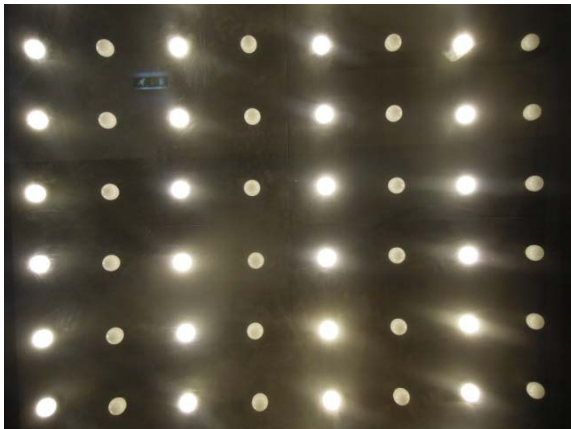
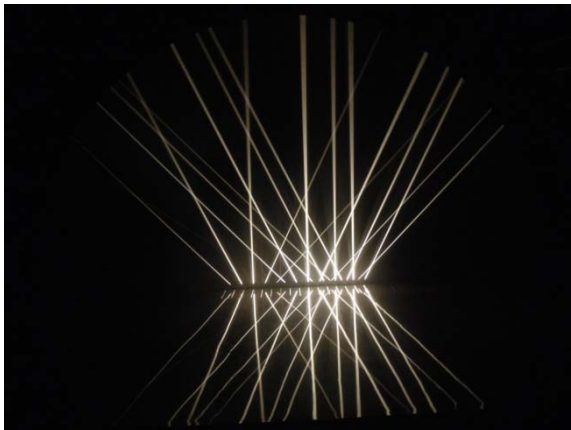
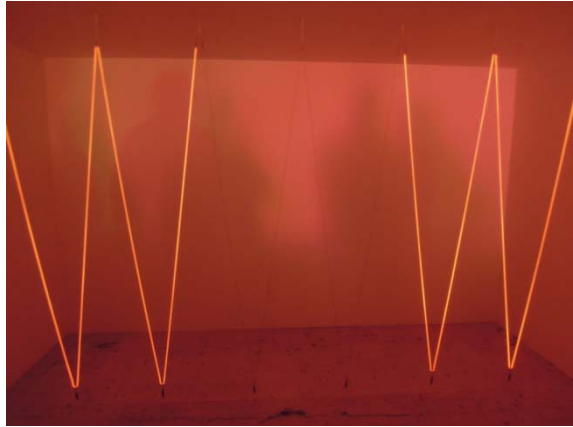
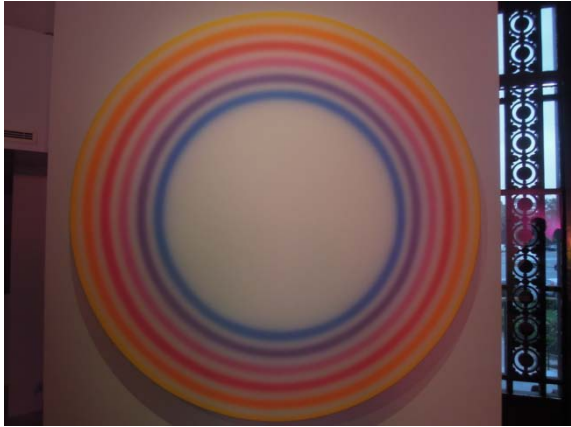




Calder



Takis



Nous voulons développer chez le spectateur une forte capacité de perception et d'action.

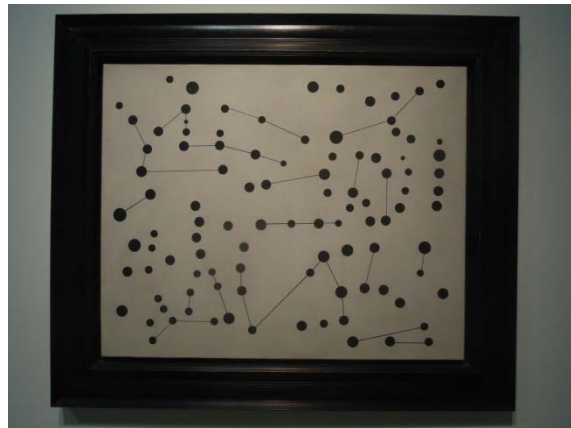
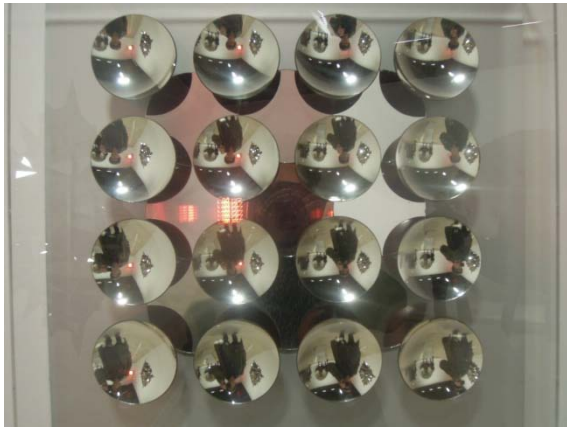
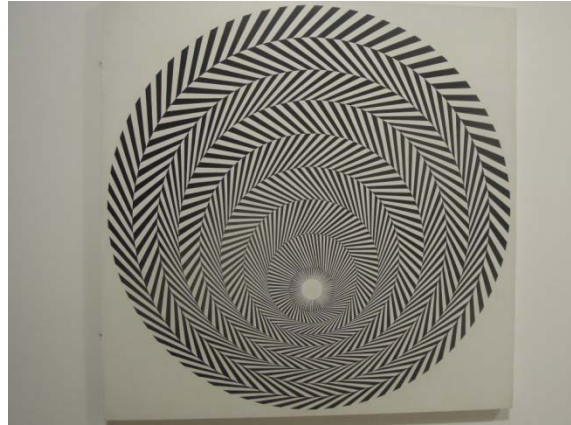
Un spectateur conscient de son pouvoir d'action et fatigué de tant d'abus et mystifications pourra faire lui-même la vraie « révolution dans l'art ».

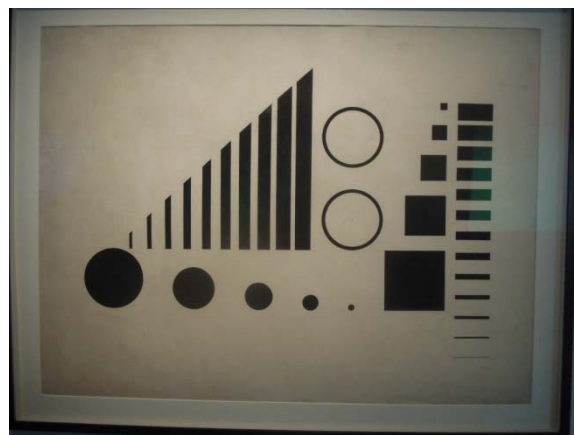
Il mettra en pratique les consignes :

DEFENSE DE NE PAS PARTICIPER
DEFENSE DE NE PAS TOUCHER
DEFENSE DE NE PAS CASSER »

À Paris, octobre 1963.

Groupe de Recherche d'Art Visuel





Rodtchenko

Calder : les boucliers

