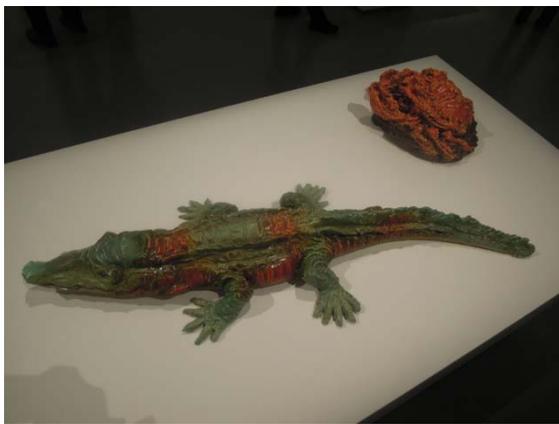
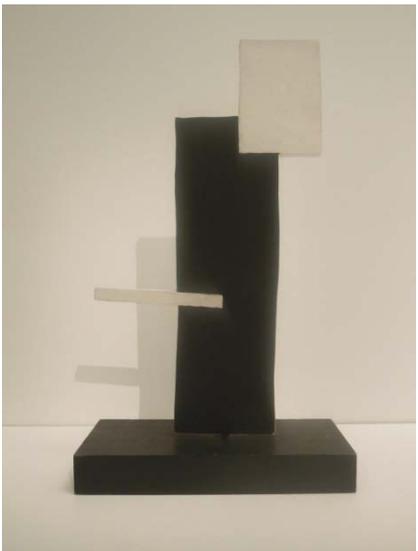
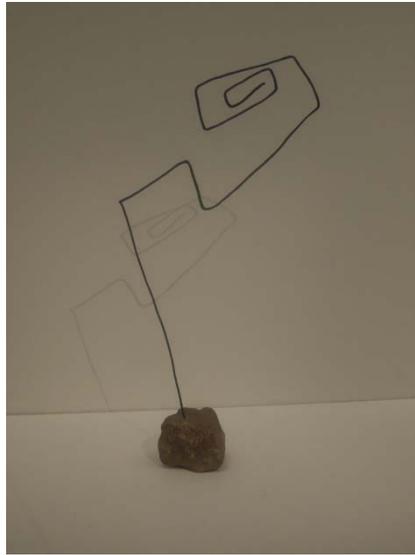
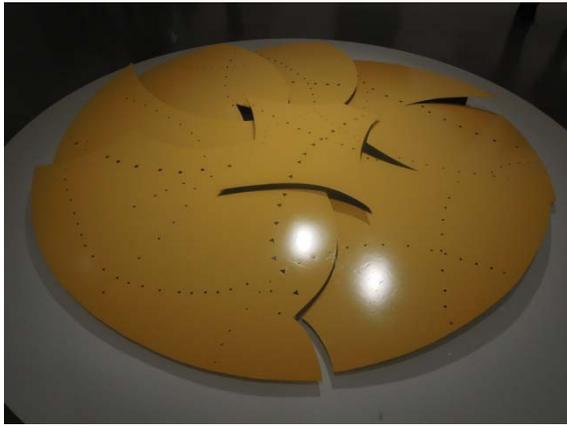
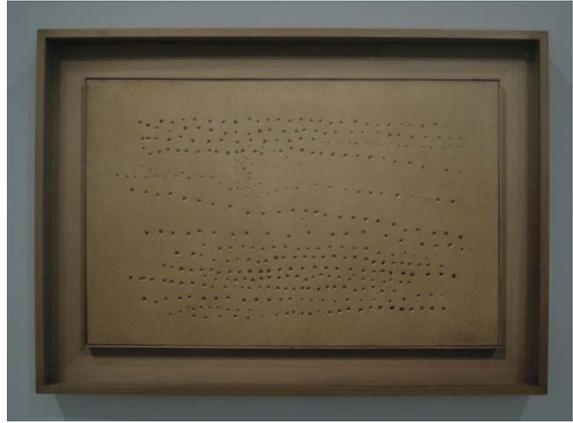


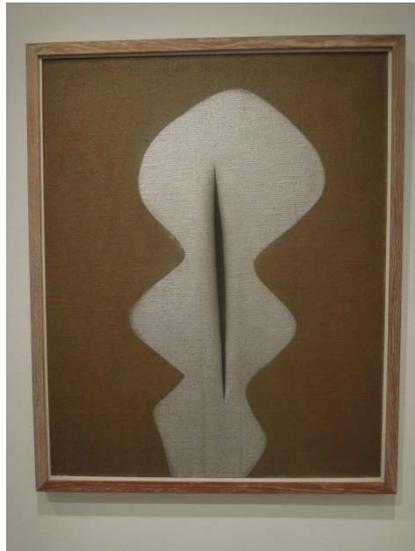
Lucio Fontana au Musée d'art moderne – mai 14









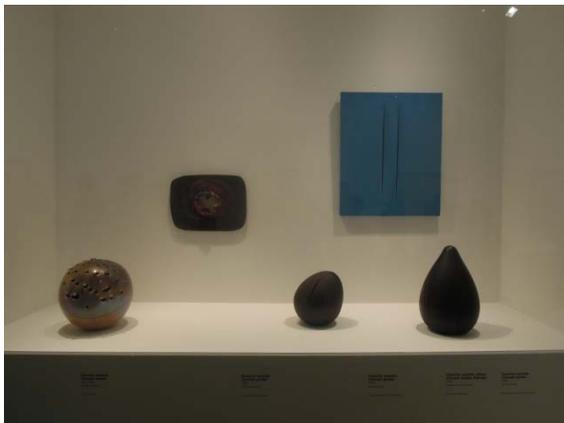
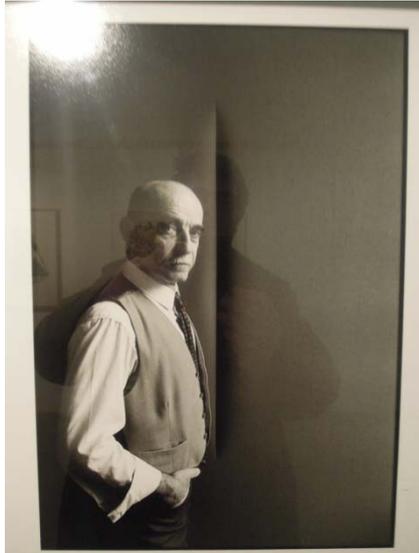


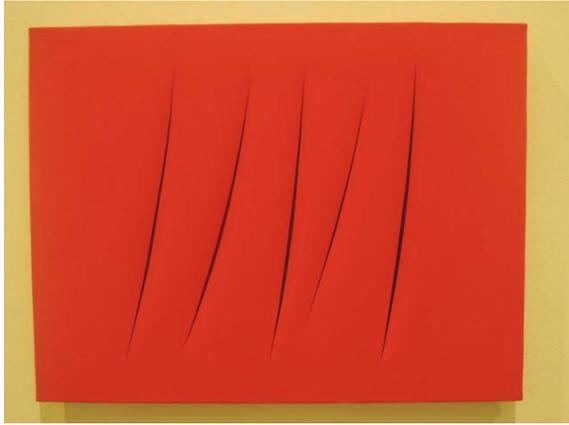
Quand je m'assois devant une de mes fentes, à la contempler, j'éprouve soudainement une grande détente de l'esprit, je me sens un homme libéré de l'esclavage de la matière, un homme qui appartient à l'étendue du présent et du futur.

*When I'm sitting in front of one of my cuts, contemplating it, I suddenly feel a great relaxation of the spirit. I feel like a man freed from the slavery of the material world, a man who belongs to the expanse of the present and to the future.*

Quando io mi siedo davanti a uno dei miei tagli, a contemplarlo, provo all'improvviso una grande distensione dello spirito, mi sento un uomo liberato dalla schiavitù della materia, un uomo che appartiene alla vastità del presente e del futuro.

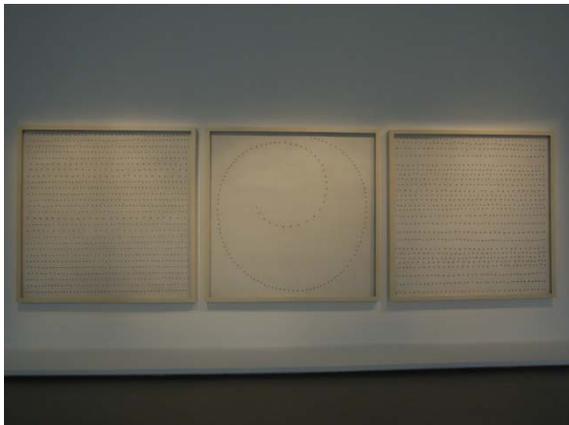






La lune à Venise

La place Saint-Marc sous le Soleil





Tatiana Prouvé

Delphine Coindet : cosmos

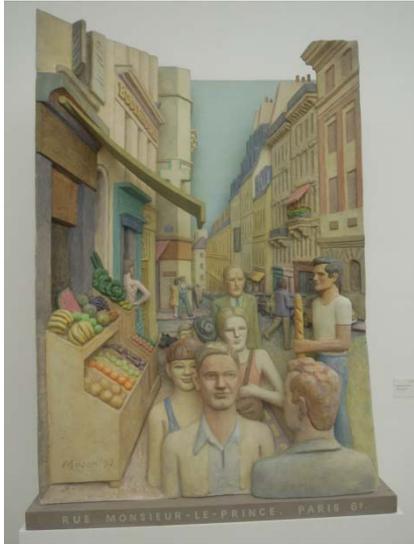


Bernard Dufour



Raymond Masson





Ben

Robert Filliou



Philippe Parreno

